

Link Theatrical
c/o Link Recording Studios
400 West 43rd Street #38D
New York, NY 10036
Phone/Fax: 212-244-0426

KING OF HEARTS RENTAL INFORMATION & AGREEMENT

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*Information regarding the rental of music and dialogue material of  
musical shows for stage performance.*  
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The material we furnish of a musical show consists of the music and dialogue. The music and dialogue that is included in the rental charge given in our quotation letter comprises:

- A. One score for use by the conductor
- B. Vocal parts for use by the principal singers
- C. Twenty-three full scripts
- D. Twenty-three song books

The rehearsal material above is loaned for a period of three months. However, the rehearsal materials are to be returned within ten days after the last performance regardless of when it was originally received, even if less than a three month period has expired. Should the rehearsal material be required longer than three months, there is an additional charge of one hundred dollars (\$100.00) per month.

Should you require orchestra parts for the show, you must check the appropriate line on page three of the agreement form, and indicate the number of months you require the orchestration. There is a rental charge of one hundred and seventy-five dollars (\$175.00) per month for the orchestration. Should you require an orchestration, it must be rented for a period commencing a minimum of one month prior to the first performance. Should performances continue over a period of more than one calendar

week (Monday through Sunday), additional orchestration rental will be charged, pro-rated by the one quarter month.

Extra orchestra parts rent for ten dollars (\$10.00) each per month. Additional conductor's scores rent for twenty-five dollars (\$25.00) each month for a three month period. If more than twenty-three song books are required, there is an additional charge of ten dollars (\$10.00) for each extra copy for a three month period. Should any of the above material be needed for more than a three month period, the rental for the extra time will be pro-rated on a monthly basis. However, there is no reduction from the three month rate should the additional material not be needed for the full three months.

The rental of all rehearsal materials, orchestrations, additional material beyond the materials normally supplied and material for additional periods of time is dependent on availability. Therefore, please inform us as early as possible concerning material required so we can make every effort to supply you.

The licensee must report, in writing, any error or deficiency in the material received, within ten days after receipt of materials.

All materials must be returned to Link Theatrical within ten days after last performance. Additional rental charges in the above amounts will be made on material returned more than ten days after the last performance.

When returning material, always wrap securely, insure sufficiently and mark the wrapper with the name of your organization or school so we can issue proper credit. The licensee is responsible for all material while in transit both ways. It is understood that the licensee pays all shipping charges on packages both ways. The licensee pays all telegraph and telephone charges pertaining to the rental and shipment of material. The licensee pays all brokerage and entry charges both ways on foreign shipments. Foreign shipments must be shipped by air transportation both ways, at the licensee's expense.

The rights to the musical show include the use of the lyrics, music and story as composed and written by the authors and supplied by us to the licensee. The licensee agrees to make no additions,

transpositions, or interpolations of any kind in, and no substantial deletions from, the music score or book. The rights granted to the licensee do not include any right to the original choreography, original direction or staging, original costume designs or original scenery designs.

The names of the authors of the musical show appearing in the script must appear in a prominent place on the title page of the programs and in all billings of the play in such form as they appear on the title page of our script.

We require a line of the title page of the program, stating that the musical show is produced by arrangement with, and the music and dialogue material furnished by: LINK THEATRICAL.

The right to radio broadcast, telecast or record the material in any manner is not included.

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- **All material must be returned in good condition.**
- **Cuts must be made lightly and only in soft black lead pencil.**
- **Replacement charges will be made for any material cut or marked in colored pencil, crayon or ink and for mutilated or lost material.**
- **Cuts and all other notations must be erased from all rehearsal materials and orchestrations before they are returned.**
- **A charge will be made for materials returned dirty or incomplete.**
- **As per contract, a \$450.00 Script and Score Deposit is required by Link Theatrical towards cost of damaged or lost materials. The deposit will be returned in full IF all material is returned in good condition. If there are markings, damaged or missing pages, and/or damaged or missing scripts and scores, Link Theatrical will deduct charges from the deposit.**

- If damages exceed \$450.00, YOU WILL BE BILLED the additional amount.

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We appreciate your cooperation in caring for the rental material.

DELINQUENCY CHARGE. A delinquency charge of 1% per month (but not in excess of the lawful maximum) will be added and charged on any account thirty days in arrears, until paid in full.

This agreement is personal to the organization or school and cannot be assigned or transferred by the organization or school, nor may the organization or school sublicense any of the rights hereunder, directly or indirectly. If the organization or school shall default in the performance of any of the terms of this agreement, the organization or school shall pay to **LINK RECORDING STUDIOS** any obligation incurred by LINK THEATRICAL in enforcing its rights hereunder, including but not limited to, attorney's fees, telephone and telegraph charges and collections expenses.

This agreement shall be interpreted and governed by the laws of the State of New York. It may not be changed or terminated orally.

PLEASE SIGN BELOW AND RETAIN THESE SHEETS FOR YOUR REFERENCE. THEY ARE PART OF YOUR LICENSE AGREEMENT.

NAME OF SCHOOL OR ORGANIZATION

BY:

SIGNATURE AND TITLE

PRINT NAME AND TITLE